Alesis QX Series Controllers – Controller Mapping in Logic Pro

For Alesis QX Series USB MIDI controllers like the QX25, QX49, and QX61.

Assigning Transport Controls in Logic Pro

1. Connect your Alesis QX Series controller to a USB port on your computer and launch Logic Pro. Create a new project. Add 8 or more tracks (to accommodate slider mapping later on).

2. Select **Logic Pro > Preferences > Key Commands**.

3. At the left of the window that opens, under **Command**, click the arrow next to **Global**.

4. In the list that appears, click **Record**.

5. At the bottom-right of the window, click **Learn New Assignment**.

6. Press the **Record** button on the Alesis controller. The button on the Alesis controller will now trigger the **Record** function in the Logic Pro transport window.

7. Repeat steps 3-5 with other transport controls you'd like to assign. To assign sliders and knobs, proceed to the steps below.

Assigning Sliders and Knobs in Logic Pro

1. Select **Window > Mixer (CMD+2)** to open the Mixer window.

2. In Logic, select **Logic Pro > Preferences > Control Surfaces > Learn Assignment (CMD+L)** to open the Controller Assignments window.

3. To map your first control, click and drag the volume slider in the first channel in Logic's **Mixer** window.

    The **Controller Assignments** window will register that you are assigning a control to this first volume slider, and will begin listening for MIDI input from any connected controllers.

4. Now move a knob or slider on your Alesis controller to associate it with the volume slider on the screen.

    The **Controller Assignments** window will list that the **Volume** control on the first channel in your mixer has been **Learned**.

5. Next, click and drag the volume slider in the *second* channel in the Logic Mixer window.

6. Move a *different* knob or slider on your Alesis controller to associate it with the volume slider on the screen.

7. The **Controller Assignments** window will list that the **Volume** control on the *second* channel in your has been **Learned**.

8. Repeat the above steps with any knobs or sliders on the Logic Mixer you'd like to map to your Alesis controller.

9. If you make a mistake, you can click any entry in the **Control** column in the **Controller Assignments** and press the **Delete** key on your computer keyboard to remove the assignment.

10. When you are finished, close the **Controller Assignments** window. The knobs and sliders you mapped in the steps above should now respond to movements on your Alesis controller.

Saving a Template

1. Select the **File** menu at the top of the screen and choose **Save as Template**.

    File > Save as Template…

2. In the window that opens, name your new template, and click **Save**.

    You'll likely create many of your own templates as your recording work flow develops, grows, and changes over time.

Use your saved template when creating new projects in the future

1. The next time you want to start a new project in Logic, select the **File** menu at the top of the screen and choose **New (CMD+N)**.

    File > New (CMD+N)

2. In the left-hand side of the window that opens, select **My Templates**.

    Then, on the right-hand side of the window, click the template you saved earlier.