

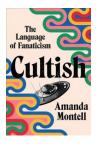
The Atmospherians

by Alex Mcelroy

When her oldest childhood friend hatches a plan for her to restore her reputation, hilarity ensues as former social media sensation Sasha Marcus becomes the resident female leader of a group of washed up, desperate men who need to be

rid of their toxic masculinity.

NONFICTION

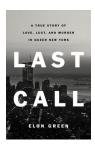


Cultish: The Language of Fanaticism

by Amanda Montell

The author of Wordslut looks at how cults use language to gain power and how it has pervaded our entire culture, from notorious cults to modern startups and Instagram

feeds.



Last Call: A True Story of Love, Lust, and Murder in q\Queer New York

by Elon Green

Documents the decades-long effort to capture the "Last Call Killer" of 1980s and 1990s New York City, discussing how he took advantage

of period discrimination to prey upon gay victims against a backdrop of the AIDS epidemic.

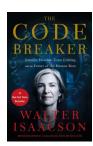


Crying in H Mart: A Memoir

by Michelle Zauner

The Japanese Breakfast indie pop star presents a full-length account of her viral New Yorker essay to share poignant reflections on her experiences of growing up Korean-American, becoming a professional

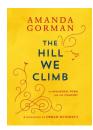
musician and caring for her terminally ill mother.



The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race

by Walter Isaacson A portrait of the Nobel Prizewinning scientist explores the impact of James Watson's The

Double Helix on her career and how her team's invention of CRISPR technology enabled revolutionary DNA-editing approaches to fighting disease.



The Hill We Climb: An Inaugural Poem for the Country

by Amanda Gorman
On January 20, 2021, Amanda
Gorman became the sixth and
youngest poet to deliver a poetry
reading at a presidential

inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe. Including an enduring foreword by Oprah Winfrey, this keepsake celebrates the promise of America and affirms the power of poetry.

RH 08/2021



The Best of 2021 So Far



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FICTION



Malibu Rising

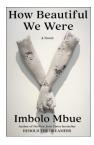
by Taylor Jenkins Reid Four famous siblings throw an epic end-of-summer party that goes dangerously out of control as secrets and loves that shaped this family's generations come to light, changing their lives forever.



The Last Thing He Told Me

by Laura Dave

After her husband disappears, Hannah Hall quickly realizes he isn't who he said he was and that his 16-year-old daughter, who wants nothing to do with her, may hold the key to figuring out his true identity.

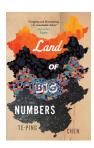


How Beautiful We Were

by Imbolo Mbue

A young revolutionary risks everything to secure her people's freedom when her small African village is decimated by an American oil company that reneges on promises of reparation. By the award-winning author of *Behold the*

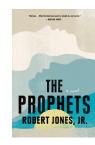




Land of Big Numbers: Stories

by Te-Ping Chen
A debut collection inspired by the
culture and diversity of China
depicts the experiences of such
protagonists as twins who pursue
radically different careers and a
government call-center worker who

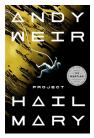
is stalked by a violent ex. A first collection.



The Prophets

by Robert Jones

Two enslaved young men on a Deep South plantation find refuge in each other while transforming a quiet shed into a haven for their fellow slaves, before an enslaved preacher declares their bond sinful. A first novel.



Project Hail Mary

by Andy Weir

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space where he must conquer an extinction-level threat to our species



Outlawed

by Anna North

Forced to flee from a community that hangs barren women as witches, 17-year-old Ada joins a gang of outlaws under a charismatic former preacher who hatches a treacherous plan that risks all of their lives.



The Rose Code

by Kate Quinn

Joining the elite Bletchley Park codebreaking team during World War II, three women from very different walks of life uncover a spy's dangerous agenda against a backdrop of the royal wedding of Elizabeth and Philip.



Much Ado About You

by Samantha Young

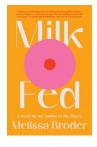
On an extended trip to a quaint English village, a Chicagoan and lifelong Shakespeare lover takes a job in the local bookstore and becomes drawn into the drama of the friendly locals, including a very charismatic and flirtatious farmer.



One Last Stop

by Casey McQuiston

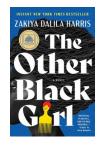
Cynical August starts to believe in the impossible when meets Jane on the subway, a mysterious punk rocker she forms a crush on, who is literally displaced in time from the 1970s and is trying to find her way back.



Milk Fed

by Melissa Broder

Transitioning from her Jewish faith to dieting to maintain an illusion of existential control, Rachel bonds with an Orthodox woman at a frozen yogurt shop before embarking on a journey of food, desire and spiritual fulfillment



The Other Black Girl

by Zakiya Dalila Harris
Tired of being the only Black
employee at Wagner Books,
26-year-old editorial assistant Nella
Rogers is thrilled when Harlemborn and bred Hazel is hired until
she after a string uncomfortable
events, is elevated to Office Darling,

leaving Nella in the dust.